



## PORTOLA Paints & Glazes

### PRODUCT NAME

## ROMAN CLAY

---

Portola Paints & Glazes  
Studio City, California  
Phone: 818.623.9053  
www.portolapaints.com

### PRODUCT DESCRIPTION

Portola's Roman Clay is a trowel applied wall finish that replicates the aged plaster walls found in the ancient villas of Tuscany. Roman Clay gives a wonderful depth and rustic originality to interior wall surfaces. Roman Clay is available in a broad range of standard and custom colors.

### SUGGESTED APPLICATIONS

Roman Clay is designed for interior wall surfaces. Apply Roman Clay over properly prepared drywall, or plaster (see preparation). New and previously painted surfaces should be primed with one coat of Portola's Limeproof Undercoat.

### LIMITATIONS

Portola's Roman Clay should not be applied below 50 degrees Fahrenheit.

### GENERAL APPLICATION

#### PREPARATION

Complete the painting of all adjacent surfaces e.g. joinery prior to application. All loose or defective concrete or masonry and any

surface contaminants such as dirt, grease, oil, acid, mildew, chalk, excessive salt, and efflorescence that adversely affect product adhesion and performance must be removed. Fresh cementitious substrates should be cured a minimum of 21 days prior to application. Painted semi-gloss surfaces should be de-glossed and clean prior to applying Portola's Limeproof Undercoat. Spot prime all repaired areas using Portola's Limeproof Undercoat. Allow to dry for six hours minimum. Apply 1 coat of Portola's Limeproof Undercoat by brush, roller or spray. Allow to dry for six hours between coats.

### APPLICATION

First Coat: Apply a thin coat of Roman Clay (max 1/16") with a trowel or drywall knife. It is not necessary to achieve complete uniform coverage with the first coat. It is actually preferable that you create some highs and lows by applying varying thickness of Roman Clay in a random pattern. Second Coat: Allow the first coat to dry over night. Remove any burs or rough spots by using a drywall knife or sanding pole with 300-grit paper. Apply a thin second coat filling in only the light spots you left in the first coat to achieve complete coverage. It is important to note that in addition to product composition, further color range is achieved by varying the thickness of the material as it is applied. Allow the final coat to dry over night before applying finish. Remove any burs or rough spots by using a drywall knife or sanding pole with 600-grit paper. Finish: Apply Portola's Wall Wax with a 6" putty knife dragging the wax over the Roman Clay. High spots and ridges will be darkened and highlighted by this process creating additional texture. For a more subtle effect apply wax with a soft cloth and then buff to the

desired sheen. Roman Clay can also be sealed with Portola's Roman Clay Top Coat for a different look and more durable finish.

### Alternate Roman Clay

Application: Substitute a different color for the second coat. When dry, lightly sand through the second coat to reveal portions of the first color. Finish as directed.

### FINISH/DURABILITY

Roman Clay provides an extremely durable surface when finished with Portola Wall Wax or Portola Roman Clay Topcoat.

### COVERAGE RATES

Portola's Roman Clay covers approximately 50-60 square feet per kilogram.

### PACKAGING

Portola's Roman Clay is available in 1, 4, 10 and 20-kilogram containers.

### PRECAUTIONS

Keep out of reach of children. Avoid swallowing. Avoid contact with eyes. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check color before use. Store at room temperature.

### TECHNICAL DATA

Plaster, gypsum based.

### WARRANTY

Portola Paints & Glazes warrants its products to be of the highest quality. The information supplied here is given in good faith. There are no implied conditions or warranty in the supply of this product. The manufacturer's guarantee is limited to product replacement only and does not include surface preparation or application.