



P O R T O L A
Paints & Glazes

PROUDUCT NAME

TUSCAN WASH

Portola Paints & Glazes
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PRODUCT DESCRIPTION

Portola's Tuscan Wash is a two step process that allows you to create the elegant and timeless effects used by artists throughout Europe for centuries. Tuscan Wash is preferred by professionals and yet, is easy enough for the home decorator. Portola's Tuscan Wash is well suited to all décor themes from contemporary to classical.

SUGGESTED APPLICATIONS

Portola's Tuscan Wash is designed to be applied over Portola's Zero VOC Eggshell Acrylic. Tuscan Wash is a two-person application that has been designed for use on interior surfaces including dry wall, plaster, wood, masonry and most paintable interior surfaces.

LIMITATIONS

Tuscan Wash should not be applied below 50 degrees Fahrenheit.

PREPARATION

All loose and defective concrete or masonry and any surface contaminants such as dirt, grease, oil, acid, mildew, chalk, excessive

salt, and efflorescence that adversely affect product adhesion and performance must be removed. Fresh cementitious substrates should be cured a minimum of 21 days prior to application. Painted semi-gloss surfaces should be de-glossed and cleaned prior to applying Portola's All Purpose Base Coat. Spot prime all repaired areas using Portola's All Purpose Base Coat. Allow to dry for 6 hours minimum. Apply 1 coat of Portola's All Purpose Base Coat by brush, roller or spray. Allow to dry for 6 hours between coats.

APPLICATION

The application of Tuscan Wash is a two-person operation.

Step 1: Apply 2 coats of Portola's Zero VOC Eggshell Acrylic in selected color by brush or roller. Allow to dry thoroughly.

Step 2: Stir Tuscan Wash thoroughly. Starting at the corner edge of one wall, the first person applies Tuscan Wash with a 4 inch paint brush using a "crows feet" technique, i.e. rough overlapping strokes in a criss-cross fashion. Do not use even up and down strokes and care should be taken to maintain a "wet edge" at all times.

Step 3: Following closely behind, the second person creates the desired pattern by ragging, rag rolling, dragging or sponging over the freshly applied Tuscan Wash surface. Portola's Muslin Cloth is suggested to rag the Tuscan Wash. This technique must be carried out while Tuscan Wash is wet. Do not go back over completed work when dry unless applying an entire second coat. Moving in one direction, complete all wash in this fashion, finally returning to the starting point.

Deeper tones can be achieved by applying a second coat. If applying

a second coat, this must be done over the entire surface area. Do not apply in patches. Allow 24 hours dry time between coats. Tuscan Wash should be allowed to dry for a minimum of 4 days before exposure to damp conditions.

FINISH/DURABILITY

Portola's Tuscan Wash is fully washable and incredibly durable.

COVERAGE RATES

Tuscan Wash covers approximately 200 square feet per quart depending on the porosity and texture of the surface.

PRECAUTIONS

Keep out of reach of children. Avoid swallowing. Avoid contact with eyes. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Store at room temperature in a dark area. Check color before use.

TECHNICAL DATA

Water based acrylic paint.

WARRANTY

Portola Paints & Glazes warrants its products to be of the highest quality. The information supplied here is given in good faith. There are no implied conditions or warranty in the supply of this product. The manufacturer's guarantee is limited to product replacement only and does not include surface preparation or application.